Utah High School Activities Association

2025-2026 SHOW – DIFFICULTY



revised 06/15/2025 ©

When the majority (50% or more) of the team executes a described skill, the skill box is marked complete. In the Advanced level, when 100% of the team completes a described skill, the team may receive one extra skill point. However, the team is limited to ONE extra skill point from a double box per section. At the end, the completed skills are converted to difficulty points using the tables at the bottom of the sheet.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

5 = 11

Skills ⇒ Difficulty Points

Total Team Members

√ Den		MAJOR				
LEVEL 1 (0 -						
TRANSITIONS & MANE	TRANS	ITIONS 8	COMMENTS			
≥ 50%	≥ 50	%				
Directional change	es in formation		Change o	of pace	e with rythmic variation incorporating levels & complex	
Variety of transiti	onal footwork		direction	chang	ges (eg. pass through, focus change)	
Stylistic traveling	steps with		THREE or	r more	complex formation changes	
arm choreograph	y		Stylistic t	ravelir	ng steps using complex whole body choreography	
			Complex	travel	ing footwork	
			Uses THR	REE or	more different areas of the floor (sides, corners, front, back)	
Chills Completed		cl.:I				
Skills Completed		Is Complete				
CHARACTER & HIP H	UP	СПАКА	CTER &	COMMENTS		
MOVEMENTS						
	· · ·			ooint fi	rom a double box per section)	
100% ≥ 50%		100% ≥ 50				
Character movem					on of complex character/thematic movement	
Stationary arm m	ovements with				movement sequence using varied rhythms and quick tempos	
basic footwork					eparate and distinct sections of Hip Hop varied rhythm	
Varied rhythms a	nd tempos with	<u> </u>	•		n syncopation	
syncopation					listinct hip hop styles demonstrated	
			Distinct a	and co	mplex section of intricate footwork	
					n/traveling footwork)	
			Advanced	d jump	b / leap / turn from the advanced dance rubric	
Skills Completed	Completed		ls Complete			
ATHLETICISM		ATHLE	FICISM	COMMENTS		
		extra skill p				
Flexibility demon		_			demonstrations of flexibility	
Level change to t					complex elements of floor work in a sequence	
Individual weight					change to the floor (eg. dead man's fall, shoot out) within	
		— –	a connec			
				-	isted individual weight shift or balance	
			Complex	partn	er weight shift or balance	
Skills Completed		ls Complete				
Definitions: Variety, N	WO or mo	ore; Complex	•			
			4			
Total Skills Comp		Total Skil				
7+=15 4=		12+ = 20		9 = 17		
6 = 13 ≤ 3 =	0		11 = 19		8 = 16	

10 = 18

 $\textbf{Skills} \Rightarrow \textbf{Difficulty Points}$

	TOTAL DIFFICULTY POINTS EARNED	SHOW
		Judge's Signature
		Tabulator(s)